Highland Presbyterian Church

July 28th, 2024 10:30 a.m.



Highland Presbyterian Church seeks to be a *diverse* and *inclusive* Christian Community as we embody the love and forgiveness of Jesus by serving the Community and the World, drawing people to Christ.



Prelude

Gathering

Welcome & Announcements

Rev. Matthew Benz-Whittington

Call to Worship (Responsive)

One: Your creation gives thanks to you, O God.

All: And we, your faithful, bless you.

One: We shall speak of the glory of your realm and tell of your power.

- All: We shall let all people know your mighty deeds and glorious splendor.
- One: God is able to accomplish abundantly far more than all we can ask or imagine.
- All: Let us come before God with thanks. Let us worship God!

*Opening Hymn	Holy, Holy, Holy, Lord God Almighty	Hymn 1
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Call to Confession

Prayer of Confession (Communal)

God, you uphold those who are falling and raise up all who are bowed down. Therefore, we confess our sins—both things we have done and things we have left undone — in every confidence that you will open your hands to us in an embrace of forgiveness and love. Amen.

Assurance of Pardon		Ivan Colwell
Time for the Children		Rev. Matthew Benz-Whittington
	— The Word –	

Prayer for Illumination

Ivan Colwell

Ivan Colwell

Holy Scripture

For this reason I bow my knees before God, from whom every family in heaven and on earth takes its name. I pray that, according to the riches of God's glory, that you may be strengthened in your inner being with power through the Spirit and that Christ may dwell in your hearts through faith, as you are being rooted and grounded in love. I pray that you may have the power to comprehend, with all the saints, what is the breadth and length and height and depth and to know the love of Christ that surpasses knowledge, so that you may be filled with all the fullness of God.

Now to him who by the power at work within us is able to accomplish abundantly far more than all we can ask or imagine, to him be glory in the church and in Christ Jesus to all generations, forever and ever. Amen.

Sermon	"With All the Saints"	Rev. Matthew Benz-Whittington
Special Music		Gavin Morris
Offertory	Excerpt from "Sonata in E minor, mvt 1,	"Andante" by Florence Price
*Doxology	Praise God, from Whom All Blessing Praise God, from whom all blessing Praise God, all creatures high and Alleluia, alleluia! Praise God, in Jesus fully know Creator, Word, and Spirit one Alleluia, alleluia! Alleluia, alleluia, alleluia!	rs flow. l low.

*Prayer of Thanksgiving (Communal)

We rejoice with thanksgiving for all we have received. Multiply these gifts that we give so that the world may more deeply know fullness of life in you. Amen.

Prayers of the People & the Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

	Sending	
*Closing Hymn	Let Us Talents and Tongues Emplo	y Hymn 526
*Charge and Benediction	Re	v. Matthew Benz-Whittington
Postlude	Partita No. 1 in B-flat major, "Prelude	" Bach

Free Little Neighborhood Item of the Week

Our Free Little Neighborhood Item of the week is school supplies. It won't be long before school is back in session for many people and getting the proper school supplies can be a burden for many. Please pick up pencils, pens, notebooks and more next time you're at the store. THE TRIUNE GOD



1 Holy, Holy, Holy! Lord God Almighty!

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

Korean trans. The Christian Literature Society of Korea; Spanish trans. Juan B. Cabrera MUSIC: John Bacchus Dykes, 1861; desc. David McKinley Williams, 1948 Korean Trans. The Christian Literature Society of Korea

Music Desc. © 1948, ren. H. W. Gray Co., Inc. (a div. of Belwin-Mills Publishing Corp.)

NICAEA 11.12.12.10 LORD'S SUPPER



Guitar chords do not correspond with keyboard harmony.

Maracas and other rhythm instruments may be used.

This "communion calypso" (as the author called it) affirms the continuing presence of Christ both in the sacramental meal and in the lives of Christians. Because this text was written to fit a pre-existing tune, it has a rather telegraphic style that encourages pondering.